

Islamic Foundation School Course Outline

Course Title:				
	tion Technology			
Course Code:				
TC	GJ3M1			
Course Type:				
v i	ademic			
Grade:				
11				
Credit Value:				
	1.0			
Prerequisites:				
1	None			
Co requisites:				
1	None			
Course developed by:	Date: February 2014			
Omar Essawi				
Course revised by:	Date: February 2014			
Omar Essawi				
Course based on Ministry	curriculum document:			
MINISTRY OF EDUCATION, TH				
Technology, GRADE 11 and 12, 20	09)			

Course Description

This course examines communications technology from a media perspective.

Students will develop knowledge and skills as they design and produce media projects in the areas of live, recorded, and graphic communications. These areas may include TV, video, and movie production; radio and audio production; print and graphic communications; photography; digital imaging; broadcast journalism; and interactive new media. Students will also develop an awareness of related environmental and societal issues, and will explore college and university programs and career opportunities in the various communications technology fields.

The course is divided into four units: Graphic Promotion and Communication; Studio Production; Digital Video and Imaging; and Interactive Media.

Curriculum Expectations

COMMUNICATIONS TECHNOLOGY FUNDAMENTALS

• demonstrate an understanding of the core concepts, techniques, and skills required to produce a range of communications media products and services;

• demonstrate an understanding of different types of equipment and software and how they are used to perform a range of communications technology operations and tasks;

• demonstrate an understanding of technical terminology, scientific concepts, and mathematical concepts used in communications technology and apply them to the creation of media products;

• demonstrate an understanding of and apply the interpersonal and communication skills necessary to work in a team environment.

COMMUNICATIONS TECHNOLOGY SKILLS

• apply project management techniques to develop communications technology products effectively in a team environment;

• apply a design process or other problem-solving processes or strategies to meet a range of challenges in communications technology;

• create productions that demonstrate competence in the application of creative and technical skills and incorporate current standards, processes, formats, and technologies.

TECHNOLOGY, THE ENVIRONMENT, AND SOCIETY

• describe the impact of current communications media technologies and activities on the environment and identify ways of reducing harmful effects;

• demonstrate an understanding of the social effects of current communications media technologies and the importance of respecting cultural and societal diversity in the production of media projects.

PROFESSIONAL PRACTICE AND CAREER OPPORTUNITIES

• demonstrate an understanding of and apply safe work practices when performing communications technology tasks;

• demonstrate an understanding of and adhere to legal requirements and ethical standards relating to the communications technology industry;

• identify careers in communications technology for which postsecondary education is required or advantageous, and describe college and university programs that prepare students for entry into these occupations.

The course expectations can be found in the Ontario Curriculum, or at www.curriculum.org

Assessment and Eval	uation = 70%		
Knowledge & Understanding	Thinking	Communication	Application
10 %	10%	10%	10%
Final Evaluation = 309	%		
		Formal Evaluation	
Midterm Culmination	term Culmination Activity 10% Final Culmination Activity 20%		vity 20%

Achievement Policy

A final grade is recorded for every course, and a credit is granted and recorded for every course in which the student's grade is 50% or higher. The final grade for each course in Grades 9-12 will be determined as follows.

Ministry Policy

"Seventy percent of the grade will be based on evaluations conducted throughout the course. The portion of the grade should reflect the student's most consistent level of achievement throughout the course, although special consideration should be given to more recent evidence of achievement.

Thirty percent of the grade will be based on a final evaluation in the form of an examination, performance, essay, and/or other method of evaluation suitable to the course content and administered towards the end of the course. "(Ontario Secondary Schools Grade 9 to 12 – Program Planning and Assessment p. 15)

Considerations relating to achievement of the curriculum expectations:

1. The evaluations of the expectations should reflect the student's most consistent levels of achievement for the particular sections. Although, special consideration should be given to more recent evidence of the achievement at the end of the semester.

2. Thirty percent of the grade will be based on final evaluations over the last four to six weeks of the course, which may consist of a combination of performance, essay, and/or other methods of evaluation suitable to the expectations.

3. Evaluations indicating how the student is moving towards achieving expectations should occur periodically throughout the semester.

4. A student who is ill on the day of an evaluation, must immediately upon his/her return, arrange with the teacher for a make-up evaluation. A doctor's note is required for a make-up evaluation for a final exam or final culminating activity.

5. To ensure that further instruction time is not missed, make-up evaluations may take place outside of class time, either before school or on a negotiated make-up test day.

Plagiarism

Students are reminded to become familiar with the IFS'1 policy concerning plagiarism. (see student/parent handbook)

Islamic Perspective

In addition to ministry requirements for the delivery of curriculum Islamic perspective may be referenced where applicable and appropriate.